

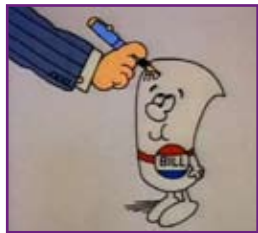
MUSIC THERAPY & MATTERS

VOLUME 14, NO. 2

SUMMER, 2011

Music Therapy Licensure Legislation Signed into Law

History was made this spring as two states successfully enacted music therapy licensure legislation for the first time. On April 26, 2011, **Governor Dalrymple** of North Dakota signed into law SB 2271. This legislation creates the first-ever music therapy license in the country through the newly-created Board of Integrative Health. Following close behind in the state recognition process was Nevada. On Friday, June 3, 2011, Governor **Brian Sandoval** of Nevada signed into law SB 190. This legislation creates a music therapy license in Nevada through the State Board of Health.



Music therapists from North Dakota and Nevada have been actively involved in the implementation of the AMTA and CBMT State Recognition Operational Plan. The focus in these states will now move from the legislative process to the creation of regulations.

AMTA Government Relations staff and CBMT Regulatory Affairs staff will continue to provide guidance and assistance as states implement new licenses. Many thanks to the members of the North Dakota Task Force (**Andrew Knight**, **Natasha Thomas**, and **Emily Wangen**), the members of the Nevada Task Force (**Judith Pinkerton**, **Manal Topozada**, and **Diane Bell**) and to the Government Relations representative for the Western Region of AMTA (**Rachel Firchau**) for their work, dedication, and advocacy. ❖



UNITED STATES DEPARTMENT OF LABOR O*NET PROGRAM

AMTA is pleased to announce that the profession of music therapy has recently been selected to receive a stand-alone occupational classification within the Department of Labor (DOL) O*Net Program. This significant acknowledgement comes after multiple attempts over the past several years by AMTA to seek DOL recognition. The Occupational Information Network (O*Net) (formerly the Dictionary of Occupational Titles) is updated every three-four years and is used by millions of people, including students, human resource professionals, job-seekers, and state-based employment transition offices.

Currently, music therapy is listed under “Recreational Therapist” by the DOL. AMTA, in collaboration with CBMT, is working closely with DOL representatives to assist with collection of information related to O*Net’s six domains of a profession, so that music therapy will have its own classification. The Department’s estimated time-line for completion of this project is September 2013.

A related, but separate DOL goal that AMTA has also been working toward for several years is the inclusion of music therapy in the Standard Occupational Classification System (SOC) within the Bureau of Labor Statistics, which is only updated every 10 years. AMTA and CBMT previously submitted a formal request for inclusion in the 2010 (SOC). Although we were not successful in obtaining SOC inclusion for 2010, this new recognition within the O*Net program could positively impact inclusion in the 2020 SOC.

To learn more about the O*Net program, please visit, <http://www.onetonline.org/>



H I G H L I G H T S

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Help us draw an accurate picture of the profession — pg. 8
- ❖ PRIMER ON ACRONYMS
From the AMTA President and ETAB — pg. 10
- ❖ 2011 CONFERENCE
Register online now at the AMTA website — pg. 16
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Coming soon — read more on pg. 20



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ASSOCIATION

In all our endeavors we must continue to address AMTA's mission, "to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world."

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The Music Never Stopped: Music Therapy Moving Forward

What an exciting time it is for the profession of music therapy and for AMTA! Since I last wrote to you three short months ago, the music has never stopped, and AMTA's work has never stopped.

As I traveled across the country this spring to participate in the kickoff meeting for the Wilson Trust Project to advance music therapy in the Puget Sound region and to attend conferences in the Great Lakes, Southwestern, Southeastern, and Western Regions, the music never stopped. I joked about my iPod playlist now consisting of songs such as "On the Road Again," "Leaving on a Jet Plane," "On Wisconsin," "Deep in the Heart of Texas," "Carolina on My Mind," and "California, Here I Come."

I also experienced music and dance indigenous to natives of Winnipeg and surrounding areas as a guest at the Canadian Association for Music Therapy conference. From **Jodi Winnwalker's** inspirational musical opening for the Wilson Trust Project to the Daughters of Harriet's lively and energizing chant circle at the Western Region closing session and the moving Music Therapists for Peace experience in Winnipeg, we shared the music and celebrated the uniqueness of who we are and what we do as music therapists.

As music therapists uniquely can, many of our members have risen to the occasion and challenge of responding to our friends in need in the United States and across the globe. Unfortunately, in recent months there have been a number of disasters both large and small for which AMTA and our members have provided relief.

Our support includes welfare inquiries, networking, information, supplemental training and psychological first aid, as well as tangible support, such as replacement of damaged professional publications. An extended network of people has been involved in fund raising and, specifically for Japan, in communications and translation. The team working with AMTA's Senior Consultant, **Barb Else**, includes AMTA members **Yumiko (Yumi) Sato** in Ohio, **Nami Yoshihama** in Yokohama, and **Megumi Azekawa** in Colorado. **Yuji Igari**, an AMTA member who lives in Sendai, is receiving direct assistance.

Some of the fundraising projects have included concerts. A feature of Japan's recovery project is pairing, upon request, of music therapists and students affected by the disaster with online peer buddy support, pulling

from a pool of experienced and trained member professionals. Not surprisingly, through these examples, the music never stops. But even greater than the music therapy community's music never stopping is the fact that music therapy's visibility with the general public has increased by leaps and bounds! The media has recently given us much exposure:

Representative **Gabrielle Giffords** has participated in music therapy services as part of her rehabilitation.

A wonderful movie entitled "The Music Never Stopped" emanates from **Oliver Sacks'** story *The Last Hippie*, and **Julia Ormond's** character in it is loosely based on our own Dr. **Connie Tomaino**.

Two novels whose main characters are music therapists were released this spring. A prominent and prolific American author, **Jodi Picoult**, wrote *Sing You Home*, and **Allison Pearson**, a delightful British author, penned *I Think I Love You*. In preparation for all these artistic products much research was conducted, allowing the music therapy processes and interventions to be accurately and realistically portrayed.

To capitalize on this outpouring of media attention, AMTA was able to contract for two months with Giles Communications in an additional public relations push. **Al Bumanis**, AMTA's Director of Conferences and Communications; **Barb Else**, Special Projects Consultant; and **Andi Farbman**, AMTA Executive Director, worked closely with **Peter Giles** and **Lisa Cesarano** to develop strategies



Ronna Kaplan, MA, MT-BC
AMTA President



AMTA Board of Directors, June 2011

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AMTA & CBMT STATE RECOGNITION PLAN

Judy Simpson, MT-BC, Director of AMTA Government Relations

Each year, more members become involved with the state recognition operational plan. The success of this endeavor is made possible through the strong collaboration of AMTA, CBMT, and the State Task Forces. Thanks are due to the individuals who devote many volunteer hours to state recognition efforts and to Dena Register and Kimberly Sena Moore from CBMT, for their tremendous contributions to this active partnership.

As noted previously in this newsletter, North Dakota and Nevada made history this spring by being the first two states to enact music therapy licensure legislation! Congratulations to the North Dakota and Nevada Task Force members and state music therapists!

THE FOLLOWING STATES HAVE PARTICIPATED IN STATE ADVOCACY WORK IN 2011:

ARIZONA

Angie Bollier, Barb Else, Sherri Giguere, Tracy Leonard-Warner, Suzanne Oliver

Task Force members continue to communicate with legislators on recommendations for increasing state recognition; Recent meeting held with Department of Education official to discuss music therapy access in special education and inclusion of music therapy as a related service in state regulations; anticipating that specific music therapy regulatory language may require legislation for each related health and education agency

CALIFORNIA

Rachel Firchau (CHAIR), Rachel Harr McCauley, Tara McConnell, Cathy Rivera, Jody Wilfong

Legislative consultant addressing regulatory language revisions across several programs; music therapy definition created and submitted for related service language within the Department of Education; Working together, AMTA, CBMT and Western Region fund Legislative Consultant fees

COLORADO

Amanda Bryant, Laura Hess, Melissa Munder, Sarah Thompson, Amy Wilson

Utilizing recommendations from meetings held with Department of Regulatory Agencies (DORA); seeking sponsors for legislation to be introduced in 2012 that would create a music therapy registry; contacting Governor to educate about music therapy and to seek support; Building advocate network to assist with legislative efforts

FLORIDA

Michelle Erfurt, Matt Frederick, Elyn Hamm, Kristen Seles, Olivia Swedberg (CHAIR)

Task Force members participated in Hill Day, visiting legislators and asking for recommendations about state recognition options; facilitating communication through Facebook; recently created population and state-specific fact sheets serving as great advocacy tools

GEORGIA

Pat Coates, Rachel Coon-Arnott (CHAIR), Jamie George, Ellen Ritchey, Kirby Smith

Held successful Hill Day; Senate and House passed Resolutions commending music therapists for their work in the state; facilitating legislator visits to music therapy programs; task force members continue to communicate with state agency officials within the Department of Community Health and the Department of Education regarding service access; seeking legislative sponsors for potential licensure bill to be introduced in 2012; creating advocate list to build support for future legislation

HAWAII

Keiko Kajiwara (CHAIR), Karen Kei, Rich Kuykendall

Three pieces of legislation were introduced in 2011 that included music therapy; a licensure bill in the House (did not make committee agenda); a House resolution requesting the state auditor perform a sunrise analysis of the regulation of the profession of music therapy (passed committee but did not move further); and both a Senate and a House bill that listed music therapy as a related service in special education (bill amended and related service definition removed before final passage); support for music therapy is building in the state; Task Force members continue to educate legislators and state agency officials about the need for state recognition

ILLINOIS

Rebecca Froman, Heather Lantry, Melaine Pohlman, Rachel Rambach, Jenni Rook, Nancy Swanson, Becky Wellman (CHAIR)

CBMT Regulatory Affairs Advisor, Dena Register and AMTA Director of Government Relations, Judy Simpson presented an advocacy CMTE on April 30th for the state association spring meeting; working with task force members to build advocacy support within the profession; encouraging all music therapists to contact legislators and seek support for state recognition; exploring other options for recognition



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and tactics, identify appropriate outlets and create and provide supporting materials. Giles Communications garnered placements and opportunities in 42 national and regional media outlets. One of the outcomes of this blitz was the inception of my music therapy column online at the *Huffington Post!*

A major milestone that is tied more to AMTA's persistent communication over the course of fifteen years rather than to the recent events that Jodi Picoult called "opening the minds of the public to music therapy," is the commitment AMTA has received from the US Department of Labor to a stand-alone occupational classification for music therapists in their O*NET program! Check out their website at www.onetcenter.org. The website states that "The O*NET program is the nation's primary source of occupational information."

O*NET's database contains "information on hundreds of standardized and occupation-specific descriptors." The database, available to the public free of charge, is "continually updated by surveying a broad range of workers from each occupation" and also provides the basis for O*NET's Career Exploration Tools. **Securing this stand-alone classification for music therapists is a perfect example of "AMTA working for you," because without our continuous and competent advocacy, we would not have been successful.** A huge "thank you" goes out to **Judy Simpson**, AMTA Director of Government Relations, for her ongoing efforts. Her music and work never stop.

Speaking of Government Relations, the music and work never stop in a strong collaboration between AMTA and CBMT toward state advocacy efforts. Our joint state recognition operational plan is yielding a variety of fruits. Two very recent successes include the work of the North Dakota and Nevada Task Forces to obtain state licensure for music therapy. Congratulations to the grass roots member volunteers who made these dreams a reality!

I look forward to continued collaboration with other AMTA members and leaders... The music cannot stop; the work cannot stop.

serve our constituents and look to the future.

Our diversity task force has been assembled and is beginning their work. At the AMTA mid-year Board meeting earlier this month we reconfigured the Employment and Public Relations Committee, with an eye toward increased workforce development and retention. Not only was the job description for a fact sheet editor approved, but an acronym implementation plan was put in place (see article elsewhere in this issue of *Music Therapy Matters*). In addition, a number of

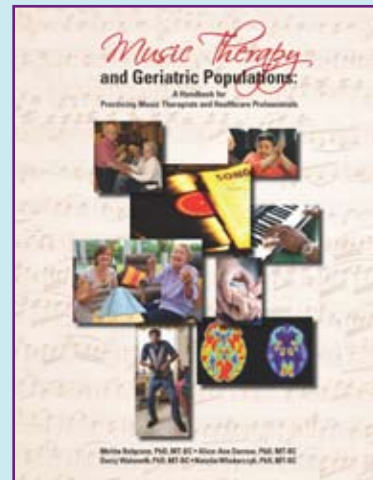
New from AMTA!

Music Therapy and Geriatric Populations: A Handbook for Practicing Music Therapists and Healthcare Professionals

With the rapid growth of the aging population, an increasing number of persons are diagnosed each year with age-related disorders. The use of music can do much to enhance the plan of care for aging adults. The clinical and musical expertise of a board-certified music therapist is always preferable. There are times, however, when a music therapist is not available and healthcare workers may find music interventions useful for clients—especially those who may be experiencing pain or stress. The primary purpose of this handbook is to educate music therapists and healthcare professionals about the uses and evidence-based benefits of music therapy practices with older adults—those in hospice care, with Alzheimer's disease, in health and wellness programs, and in intergenerational programs.

Price: \$65.00

AMTA Member Discounted Price: \$50.00



new work groups or ad hoc committees were created to tackle diverse and timely issues such as advancement, including planned giving; pre-election guidelines; executive director evaluation materials and process; and AMTA's participation in NCCATA. A large chunk of the meeting time focused on the crucial area of long term financial planning for AMTA.

Who knows where all this media exposure to music therapy will take us? We must be ready for the ride...

In all our endeavors we must continue to address AMTA's mission, "to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world." Our staff, leaders, and members must continue our efforts in relation to our reimbursement, research and autism strategic priorities. We continue to focus on multiple member and consumer needs and requests, and I hope we will continue to explore options and creative solutions to increase our membership, boost the size of our workforce, expand our academic programs and better understand and increase the diversity in our profession.

I look forward to continued collaboration with other AMTA members and leaders and with CBMT and other organizations to keep music therapy moving forward. The music cannot stop; the work cannot stop. ❖

Condolences and Fond Remembrances of Long-Time Music Therapist and Scholar, Dr. Tony Wigram

AMTA is deeply saddened by the passing of music therapist and long-time AMTA member, Dr. **Tony Wigram**. Our thoughts and condolences go out to his family, friends and students. Tony passed away in June at his home in St. Albans, UK after a short, rapidly progressing illness.

Tony was Professor of Music Therapy, Aalborg University, Denmark and Anglia Ruskin University, Cambridge, UK. He was also Honorary Principal Research Fellow at Melbourne University, Australia. Tony served our profession in many capacities over the years and bridged the continents with his teaching and scholarship in music therapy. He last spoke to the membership of AMTA in November, 2010 at the Annual Conference, via YouTube video recording, offering his acceptance of AMTA's Special Presidential Award. As Tony reminded AMTA's membership in that acceptance speech, "...you must never forget to believe in the power of music in our lives and as a therapy for people who are suffering from very severe mental and physical health challenges"..."I will be with you in spirit..."

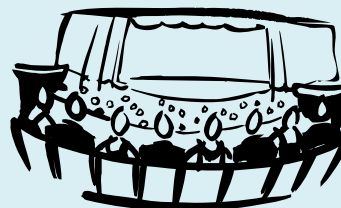
Watch for an in-depth memorial to Dr. Wigram in the next issue of *Music Therapy Matters*. ❖

Center Stage

Honor your friends and loved ones or celebrate life's landmark events while supporting the growth of music therapy through **Center Stage**.

Congratulations to SER-AMTA Award Recipients:
Elizabeth York – Professional Practice
Lori Gooding – Service
Leslie Rakar – Advocacy
Loyola University Music Therapy Club – Spirit
Cristin O'Brien – Internship Scholarship
Kristin Johnson – Internship Scholarship
Ellyn Hamm, Lelia Huber, Leah Wilensky, Kiemel Lamb, and Jessica Terry – Student Research
from the Southeastern Region of AMTA

Congratulations on her retirement & honoring many contributions and years of service to the music therapy profession
Dr. Barbara Wheeler
from the Southeastern Region of AMTA Board of Directors



AMTA's **Center Stage** is the perfect way to honor your friends and loved ones or celebrate life's landmark events, all while supporting the growth of music therapy. Funds donated are used to support AMTA's mission. To make your submission to **Center Stage**, please send a check for \$15 or more, the name and address of your honoree, along with your name and address and reason for the tribute to: AMTA, Center Stage, 8455 Colesville Rd, Ste 1000, Silver Spring, MD, 20910. Tribute gifts will be acknowledged with a letter to the donor and a card to the designate, as well as in *Music Therapy Matters*. AMTA reserves the right to accept, edit, or reject tributes for publication.

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AMTA's Mission Statement:
To advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

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that would limit opposition from other professions

INDIANA

Casey DePriest (CHAIR), Jonni Fogerty, Lindsey Oldham

The Task Force hosted a successful advocacy CMTE and Hill Day in March; House Concurrent Resolution was introduced in January urging the Developmental Disabilities Commission to study the addition of music therapy to the services provided in special education, First Steps, Medicaid waivers, and other areas where the federal government recognizes music therapy as a valid service; communicating with Department of Disability and Rehabilitative Services to request changes in Medicaid Waiver language to more accurately reflect music therapy practice

IOWA

Deb Brockington, Denise Coovert, Kelly Fowler, Melanie Harms, Steve Orsborn, Shelly Peterson (CHAIR), Lucy Schipper, Lindsey Wilhelm

Task force coordinated an advocacy CMTE in April as part of the state spring meeting; Creating a FAQ document to help answer questions from state music therapists about the state recognition process; reviewing recognition process recommended by the Bureau of Professional Licensure; Exploring possibility of offering a Hill Day in 2012

KANSAS

Jen Fiore, JoAnn Jordan, Jennifer Martello, Barbara Penn, Liesel Stephens (CHAIR)

Task force members reviewing state regulations; beginning process of contacting legislators

MINNESOTA

Jenny Delisi, Pete Meyer, Mike Silverman, Melissa Wenzell

Gathering information on recognition of related professions and current listing of music therapy in state regulations; recently disseminated survey to assist in development of state-specific fact sheet; AMTA supplied reimbursement support material for spring state meeting; Governor issued proclamation recognizing state Music Therapy week in April

MISSOURI

Harry Beckett, Rachele Norman, Kelley Pujol (CHAIR), Kim Robertson

Meeting held in December with several state agency Directors to discuss inclusion of music therapy and the MT-BC credential in regulations; task force prepared extensive documents and powerpoint presentation with recommended language changes; communicating with Early Intervention Program officials seeking inclusion of music therapy services; task force members responding to questions about the difference between music therapy and non-music



L to R: Myra Bax (Director of TouchPoint Autism Services, Southeast Office), Kelly Pujol (Music Therapist at TouchPoint Autism Services and State Task Force Chair), Senator Jason Crowell, Connie Hebert (Director of Autism Center for Diagnosis and Treatment at Southeast Missouri State University)

therapist musicians in healthcare; Friend of Music Therapy Award given to Senator Jason Crowell.

NEBRASKA

Nicole Briggs, Karli Purscell, Erin Rink, Jamie Young

Researching state regulations related to areas of music therapy practice; survey distributed to gather information about the 33 music therapists working in the state; Reviewing state-specific legislative process

NEVADA

Diane Bell, Judith Pinkerton (CHAIR), Manal Topozada

Licensure bill passed through Senate and Assembly and signed by Governor in June; Task Force, AMTA, and CBMT have provided significant support throughout the legislative session to assist the bill moving forward; responded to multiple concerns from psychologists; added amendment language to clarify music therapy scope of practice; license to be administered through Department of Health and Human Services

NEW YORK

Lora Heller, Beth McLaughlin, Donna Polen (CHAIR), Evelyn Selesky, Madeline Ventre

Task force members, AMTA, and CBMT responded to questions regarding music therapists practicing as creative arts therapists without the state license; task Force members continue to monitor the Mental Health Practitioners Board meetings along with activities of the NY Coalition of Creative Arts Therapists (NYCCAT); new information available from the state about the corporate practice waiver application process; possible issue regarding CATs (and other mental health professionals) contracting in public schools; reviewing new legislation introduced in Senate in April that proposes insurance coverage for mental health services, including LCAT services

NORTH CAROLINA

Jennifer Bagley, Lauren Dimaio (CHAIR), Tina Evans, Anna Catherine Fowler, Tina Evans, Kim Harrer, Jessica Hoyle, Amy Inman, Cathy McKinney

Licensure legislation introduced in House in March; successful Hill visits completed; Actively contacting legislators to seek support for the bill; provided testimony and support material to Legislative Committee that oversees creation of new occupational licenses; bill passed the Licensing Committee and has been referred to the Committee on Health and Human Services for review in May 2012.

NORTH DAKOTA

Andrew Knight, Natasha Thomas, Emily Wangen

Registry bill introduced in House in January; Task Force members, AMTA, and CBMT collaborated with legislators and state officials to determine best recognition option; Music therapy license successfully included under new Board of Integrative Health; Legislation signed by Governor in April; two-year process to develop new Board and create regulations

OKLAHOMA

Elizabeth Allen, Robbin Buford, Suzy Heppell (CHAIR), Sophia Lee, Jennifer Voss

Licensure bill re-introduced this year; Passed the House; held up in Senate due to opposition from Medical Board; concerns expressed that bill language outlining music

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therapy practice is too broad; opportunity to communicate with Medical Board representatives during the summer to seek compromise and suggest amendments; Bill can be picked up in Senate in January 2012 and move forward; license would be administered under Department of Human Services

OREGON

Chris Korb, Liska McNally, Ted Owen, Beth Rousseau, Jessica Shaller Gerweck, Jodi Winnwalker (CHAIR)

Task force recently re-organized; submitted suggested language revisions for administrative rules; reviewed and responded to proposed counseling legislation, seeking exemption language to protect music therapists

PENNSYLVANIA

Nicole Hahna, Caroline Servinsky, Val Uschock (CHAIR), Melanie Walborn

Researching state regulations; disseminating new survey to collect data on music therapy practice in the state; seeking additional task force members to represent other geographical areas

SOUTH CAROLINA

Jennie Band, Natalie Mullis, Alison Watson, Claire Westbrook, Beth York (CHAIR)

Licensure bill introduced in House; Newly elected Governor and new Director of the Department of Labor, Licensing, and Regulation (LLR) recently issued moratorium on creation of new licenses; worked with legislation sponsor to propose simplified bill that defines music therapy and the credential, without creating a license or registry; amended bill not reviewed this session; Possibly will be considered in 2012

TEXAS

Stefanie Anderson, Nikki Belshe, Veronica Butler, Debbie Dacus, Janice Harris, Jodie White

Task force recently re-organized with plans for meeting in June; AMTA and CBMT assisted state music therapists respond to proposed cuts to Developmental Disability Waiver services, including music therapy; significant advocacy by families and providers across the state; communicated with school districts cutting music therapy services from IEPs due to state budget issues

UTAH

Maureen Hearn, Letha Mark, Jaycie Voorhess

This task force has not yet had a formal meeting in 2011, but members continue to communicate with state legislators and agency officials; changes in legislature following 2010 election have led to committee re-organization and limited opportunities for the task force to meet with key decision makers; sponsoring Representative secured to potentially propose a licensure bill in 2012

VIRGINIA

Brent Beeson, Shannon Besaw, Tom Gerni, Liz Haley, Kate Potrykus, Bobbie Stewart (CHAIR), Carole Thomas, Sarah Ware, Michelle Westfall

Task force members have been appointed and charge received from MAR Board; AMTA presented state recognition operational plan overview to State Meeting attendees in February; face-to-face meeting held with task force members to review plans for moving

forward; Currently reviewing state regulations for potential listings of music therapy

WASHINGTON

Carlene Brown, Patti Catalano, Jim Couture, Brooke McKasson, Wendy Woolsey, Wendy Zieve

Created state-specific fact sheet to assist with advocacy; CBMT Regulatory Affairs Associate, Kimberly Sena Moore and AMTA Director of Government Relations, Judy Simpson presented an Advocacy CMTE and Hill Day event in March; successful legislative visits led to the inclusion of music therapy in proposed budget under services for individuals with disabilities; final budget did not include music therapy listing; completing follow-up to Hill Day to determine options for state recognition legislation during next session; encouraging all music therapists to communicate with state legislators. State officials have strongly recommended that creation of a music therapy license is necessary to successfully deliver music therapy services in the state. ❖

BANK OF AMERICA'S AMTA AFFINITY CARD PROGRAM DISCONTINUED

Attention AMTA members who have an MBNA Bank of America Mastercard as part of the AMTA Affinity program. Thank you for your participation in that program that yielded scholarship revenue over many years. We have been notified that our agreement will end as of June 30, 2011. AMTA will no longer receive any royalties through this program.

After a comprehensive review, FIA Card Services decided not to renew their agreement with AMTA. This July and August 2011 you will receive the following text in your billing statement if you participate in this AMTA Affinity credit card program:

"A recent business decision ended our affiliation with your association. Bank of America will continue to handle your account. We remain steadfast in our commitment to one goal: satisfying you, our customer."

2011 AMTA Member Survey: A Snapshot of the Profession

One of the most important things you do each year as a music therapist and member of AMTA is complete the annual Member Survey. This year, the 2011 AMTA Member Survey is being conducted online. That's right! No more writing in tiny boxes; you simply go to the following URL and enter your survey responses at a time that is most convenient for you.

PLEASE FILL OUT THIS SURVEY BEFORE AUGUST 1, 2011:

<https://www.surveymonkey.com/s/AMTA2011MemberSurvey>

Your responses to this survey alone are used for gathering comprehensive data detailing the profession of music therapy. Survey results are used for a variety of reasons including public affairs, government relations, funding, job acquisition and improvement, and other requests for information. For the most accurate picture of the profession, we need each and every practicing music therapist to complete a survey every year. The information you provide helps us gather an accurate picture of the profession of music therapy in the U.S. What follows are some frequently asked questions and answers about the survey to help you to understand the purpose and scope of this important yearly project.

IS THE INFORMATION I PROVIDE CONFIDENTIAL?

Yes! The informational questions you answer are used for no other purpose than to gather information for a Descriptive Statistical Profile of the membership. Your anonymity is protected. Responses to financial and personal information will be reported in aggregate statistical form only so we hope you will feel free to answer these questions candidly. AMTA does not collect name and address information and has no access to your IP address through this survey. If, however, you object to any non-required question, simply skip it and go on to the next one.

WHAT INFORMATION IS PUBLISHED?

AMTA is currently renovating its entire website. With this project, much of the formerly published *AMTA Member Sourcebook* will now be available online rather than in printed format. The AMTA

Member Directory also will be accessible online. What this means is the information you access will be **more timely and accurate**—as of the day you access it. Information such as the "Descriptive Statistical Profile" as well as other member benefit information which is not available elsewhere on the website will be published electronically in the form of .pdf downloadable from the AMTA



Respond online to your AMTA member survey today:

<https://www.surveymonkey.com/s/AMTA2011MemberSurvey>

Your responses help us draw an accurate picture of the profession of music therapy.

Online Store at no cost to current AMTA members. Watch *Music Therapy Enews* and other AMTA updates for notice when this document will be made available.

WHAT ABOUT MY ADDRESS?

Because this survey is now being conducted online, we don't ask you about your address or contact information; only the area in which you currently live (for the purposes of reporting average salaries by location). We do not connect your survey answers to your personal information in any way.

WHAT IF I DO WANT TO CHANGE MY ADDRESS?

If you'd like to change your address or other information on your AMTA record, you can do so by contacting the AMTA national office or logging into your AMTA Online account at the AMTA website and clicking the "My Information" tab. Remember, in your AMTA Online account, your primary address is the one that is used for your journal mailings and your online entry. **You may always choose to have your information**

kept offline by checking the "Do Not Publish Info Online" box. If you want to provide your phone number or email address to AMTA, but want it to remain unlisted online, please call the AMTA office.

WHY DO YOU NEED MY SALARY INFORMATION?

Probably the most important question on the survey is the one about salary. It is through your responses that we determine average income based on region, population, setting, ages served, years in the profession, etc. This information is used not just by the Association, but also by individual music therapists to recommend salaries, negotiate increases, create jobs, and determine fair and appropriate fees. Please remember that personal information provided is kept strictly confidential. Only aggregate, non-identifiable summary data is released in the summary analyses. Of course, if you still don't feel comfortable answering this question, you are welcome to skip it, but the more survey responses, the more accurate the salary information we report becomes.

I FILLED OUT A SURVEY LAST YEAR, DO I NEED TO AGAIN?

YES! We cannot assume that last year's responses still apply unless you complete your survey again. And because this is the first year the survey is being conducted online, it's even more critical that every music therapist respond. We need each and every music therapist to return the survey every year in order to have the most accurate data.

WHY DO YOU NEED TO KNOW HOW MANY PEOPLE I SERVED?

The questions about the number of individuals and facilities served help us to extrapolate how many people in the U.S. receive music therapy each year. We are looking for the total number of individuals who you served over the course of a year—not necessarily the number of sessions you provided for one person. Even if you don't know the exact number, your best estimate is appreciated.

Thank you for taking the time to fill out and return your 2011 Member Survey. If you have questions, please feel free to email members@musictherapy.org. The information you provide helps to build a better future for music therapy. ❖

NOTICE FROM GEORGIA SENATE PRESS OFFICE

SENATOR ALBERS RECOGNIZES MUSIC THERAPISTS IN GEORGIA

ATLANTA (May 9, 2011)

State Senator **John Albers** (R-Roswell), who represents the 56th Senate District, which includes portions of North Fulton County, recently visited Jacob's Ladder in Roswell, a Neurodevelopmental school and therapy center, to recognize the work of music therapists across Georgia. These credentialed professionals apply the clinical and evidence-based use of music intervention to address physical, psychological, cognitive and social functions in patients of all ages and disabilities.

“Using music as a therapeutic tool is widely recognized as an effective way to teach those with developmental disabilities. It's estimated that between 10,000 and 12,000 Georgians receive music therapy services each year,” said Albers. “Georgia boasts an array of resources geared toward music therapy, including bachelor's and master's degrees at a number of colleges and universities, as well as clinical internships across the state.

Additionally, schools like Jacob's Ladder utilize music therapy to offer children a unique educational experience that is tailored to fit their needs.”

Jacob's Ladder is an SAIS-SACS Accredited Private School educating children Pre-K through grade 12. The school utilizes a brain-based methodology, incorporating targeted neurodevelopmental interventions that create and strengthen a foundation for learning, combined with a vigorous academic program.

Founding Director **Amy O'Dell** notes, “At Jacob's Ladder we utilize an individualized

brain-based stimulation approach to education. Our children are engaged and working every moment at their challenge point, making great strides and overcoming obstacles many thought they would never overcome.

“Music Therapy has been a dynamic and integral part of our methodology. Once you observe a session, you would have no doubt of its effectiveness. It is an intervention which provides an opening in multiple ways – the children's hearts and minds are open to input, interaction and learning as the joy, laughter and music begins. Music therapy as a language intervention is well researched and documented for kids with Developmental Delays and Autism – we see this evidence daily.”



Senator John Albers presents Senate Resolution 206 recognizing and commending music therapists' work with Georgia residents to Georgia Music Therapy Task Force member, Jamie George, at Jacob's Ladder Center

Albers was also joined by **Jamie George**, a nationally board-certified music therapist and founder of The George Center for Music Therapy in Atlanta.

“The George Center for Music Therapy, Inc. is proud to provide music therapy services all over the metro Atlanta area. We serve children and adults of all abilities. We are proud affiliates of Key Music Center in Norcross, FOCUS (Families of Children Under Stress), Lekotek of Georgia, Kate's Club, and Jacob's Ladder Center in Roswell. At Jacob's Ladder Center we offer social skills groups, music and movement groups, teen drumming groups, Kindermusik, and individual music therapy sessions to students who have been referred,” said George.

There are 120 nationally board-certified music therapists in Georgia employed in residential care facilities, schools, general medical hospitals, adult day centers, geriatric facilities, behavioral and mental health agencies and private practice. ❖

Allied Health Workshop

On May 9th and 10th, 2011, the Institute of Medicine (IOM) held a two-day meeting titled, “Workshop on the Allied Health Workforce and Professions.” AMTA Government Relations Associate, Rebecca Smith, attended the workshop, which was intended to examine the current allied health care workforce and consider how that workforce contributes to solutions for improving access to health care services, particularly for underserved, rural, and other populations.

Session content included a discussion on the definition of the allied health workforce and improving workforce strategies geared towards increasing access to allied health services. Attention was focused on raising awareness for policy makers, state and local governments, and allied health care providers to improve regulations related to allied health care delivery.

The following organizations were among the presenters: Health Resources and Services Administration (HRSA), National Association of Community Health Centers (NACHC), Commission on Accreditation for Allied Health Education Programs (CAHEP), American Medical Association (AMA), and Jobs for the Future.

Generally, allied health professionals are considered to be those involved with the delivery of health or related services pertaining to the identification, evaluation and prevention of diseases and disorders. Examples of allied health professionals include: music therapists, occupational therapists, speech and language pathologists, and physical therapists – just to name a few.

Given the varying expertise of allied health professionals, it is sometimes a challenge to find common issues. The workshop, however, allowed for information exchange that highlighted many commonalities with the challenges to allied health professions that transcend individual professions. Scope of practice, interaction and integration onto the treatment team, as well as variance in regulation from state to state were issues presented and discussed by presenters and attendees. ❖

FYI on Acronyms

Ronna Kaplan, MA, MT-BC; AMTA President

OMG! There are so many acronyms and designations that music therapists can and do use after their names these days. For example, we might list ourselves as AMT, FAMI, HPMT, NICU-MT, NMT, and/or NRMT on our business cards, in conference programs, on conference name badges, on the AMTA Website and more. Specialized trainings now abound in music therapy, and these have been discussed both in AMTA and in CBMT.

The AMTA Education and Training Advisory Board (ETAB) was recently asked by the AMTA Board of Directors to research acronym usage in other health care professions. Upon investigation, particularly of certain healthcare professions similar to music therapy, ETAB found that acronym usage was limited or nonexistent other than for degrees and licenses. The ETAB, therefore, stated the case against acronym use as follows in its Advisory on Acronyms, dated July 2010:

- The MT-BC credential signifies music therapists who pursue continuing education and remain current in the profession.
- AMTA and CBMT are expending considerable effort and resources to attain nationwide recognition of the MT-BC credential by government and private healthcare organizations. Using acronyms for other designations could dilute the MT-BC credential or, at least, confuse our external constituents.
- Maintaining the MT-BC credential motivates music therapists to seek continuing education and training that is appropriate to their areas of professional need and interests.
- The short-term reinforcement gained from using acronyms may be outweighed by the long-term damage to the profession.
- Music therapy clinicians may continue to spell out designations from trainings in marketing materials without the potentially misleading acronyms.

So, while the ETAB recognizes that individual music therapists may desire to use acronyms for various designations, they have concluded that the potential damage to the profession far outweighs reasons

for continued acronym use. After both a thorough review and lengthy discourse on the topic, the ETAB, in its Advisory on Acronyms (July 2010), strongly advised against acronym use for designations other than those for academic degrees, licenses, credentials, or those professional designations presently recognized by the NMTR.

Based on the ETAB's recommendations, at the November 2010 AMTA conference in Cleveland, Ohio, the AMTA Board of Directors endorsed and the AMTA Assembly of Delegates passed the following motion: Resolve, that AMTA follow a policy of using, and encouraging member use, of a limited number of acronyms in professional practice. To that end, effective no later than January 1, 2012:

After a thorough review... the ETAB... strongly advised against acronym use for designations other than those for academic degrees, licenses, credentials, or those professional designations presently recognized by NMTR.

- a. AMTA and its regions, in printed and electronic materials and communications, will use acronyms only for academic degrees, MT-BC, other credentials (e.g., NCC, CCC-SLP), licenses (e.g., LCAT, LMHC), state registries (WMTR), NMTR designations until 2020, and music therapy professional designations from other countries; and
- b. Members are strongly encouraged to follow the limitations as cited above in a; and
- c. Designations received from specialized training, when used, should be delineated in narrative form, e.g.,

Jan Doe, MT-BC
Fellow of the Association for Music and Imagery

John Smith, MMT, LCAT, MT-BC
Neurologic Music Therapist

June Johnson, PhD, ACMT
Nordoff-Robbins Music Therapist

JTLYK, I proposed a detailed Acronym Implementation Plan to the AMTA Board of Directors at our midyear meeting in June 2011. The Board approved this plan, which will provide many steps along the way from now until December 2011 to assist our members in making the necessary adjustments to accomplish this transition seamlessly. Not only will there be reviews of the AMTA website and numerous documents, both in print and electronic formats, but you will see postings on the AMTA website, *Music Therapy ENews* announcements, and letters to conference presenters, regional presidents, and Assembly of Delegate members to alert you to changes that are recommended to be in place by January 2012.

HTH in letting you know what is “coming down the pike.” Please know that I am happy to TTYL if you have any questions or concerns about this plan and policy. TIA for your anticipated cooperation in this important music therapy endeavor. Special thanks to the ETAB for its excellent research and advice on this important topic. This plan is an example of just another way that AMTA is working for you and for our clientele.

EOM

ACRONYM GLOSSARY:

AMT=Analytical Music Therapist
 AMTA=American Music Therapy Association
 CBMT=Certification Board for Music Therapists
 CCC-SLP=Certificate of Clinical Competency-
 Speech-Language Pathology
 EOM=End of message
 ETAB=Education and Training Advisory Board
 FAMI=Association for Music and Imagery Fellow
 FYI= For your information
 HPMT=Hospice and Palliative Care Music
 Therapist
 HTH=Hope this helps
 JTLYK=Just to let you know
 LCAT=Licensed Creative Arts Therapist
 LMHC=Licensed Mental Health Counselor
 MT-BC=Music Therapist-Board Certified
 NCC=National Certified Counselor
 NICU-MT=Neonatal Intensive Care Music
 Therapist
 NMT=Neurologic Music Therapist
 NMTR=National Music Therapy Registry
 NRMT= Nordoff-Robbins Music Therapist
 OMG=Oh, my God (gosh)
 TIA=Thanks in advance
 TTYL=Talk to you later
 WMTR=Wisconsin Music Therapy Registry

CHILDREN'S MENTAL HEALTH AWARENESS DAY 2011

On May 3, 2011, AMTA was once again represented during Children's Mental Health Awareness Day in Washington, D.C. This annual event is part of the Public Awareness and Support Strategic Initiative by the Substance Abuse and Mental Health Services Administration (SAMHSA), U.S. Department of Health & Human Services. This year's national theme was "Building Resilience in Young Children Dealing with Trauma." The primary message --- it is important to integrate mental health support and services into every environment that affects child development from birth in order to nurture the social and emotional well-being of children.

Thanks to AMTA members Marcia Humpal, Beth McLaughlin, Beth Schwartz, and AMTA President, Ronna Kaplan, for their contributions in creating a "Music Tip Sheet," which was distributed during the national program in Washington, D.C. As a national supporting organization of Children's Mental Health Awareness Day, AMTA is exploring ways to expand member involvement in next year's event, scheduled for May 10, 2012. SAMHSA encourages all supporting organizations to promote awareness of children's mental health issues not just on a single day, but year-round. ❖



NEW RESOURCE FOR MUSIC THERAPISTS

AbleVillage is a new free social support and resource site for people with health conditions/disorders and disabilities, their family members/friends, caregivers, professionals, and providers. The creators of AbleVillage recently contacted AMTA and extended an invitation to AMTA members to join this community. The site provides numerous ways to network and connect.

One benefit of AbleVillage is that it allows music therapists to create their own webpage at no cost and be included in a free searchable online directory. Additional features include the ability to post research, provider articles, upload videos, create tributes, generate petitions, create blogs, and participate in focus groups. For more information, please check out the AbleVillage flier and FAQ's on the following pages.

Journal of Music Therapy Welcomes Dr. Susan Perkins as Statistical Editor

Editor Sheri Robb, is pleased to announce that Dr. Susan Perkins has agreed to serve as Statistical Editor for the *Journal of Music Therapy*. Dr. Perkins will provide statistical reviews for studies that are recommended for publication, providing a tremendous service to the journal, contributing authors, and the profession of music therapy. This is a wonderful development for the journal and Dr. Perkins brings a wealth of experience and expertise to this important service position.

Susan M. Perkins, PhD is an Associate Professor in the Department of Biostatistics in the Indiana University School of Medicine as well as an Affiliate Scientist at the Regenstrief Institute. Through her roles as Director of the Biostatistics Core for both the Indiana University Melvin and Bren Simon Cancer Center as well as the IU Center for Enhancing the Quality of Life in Chronic Diseases, she has been involved in the design and analysis of many projects involving participants with chronic diseases and spanning areas such as drug trials, behavioral studies, and health services research. She has also aided in the development of instruments regarding a wide range of measures.

Please join Dr. Robb and the entire *Journal of Music Therapy* Editorial Board in welcoming Dr. Susan Perkins. ❖



AbleVillage

One Community With A World Of Access

AbleVillage is a FREE Social Support and Resources site for the Health and Disabilities Community.

www.ablevillage.com

We've Created the Platform, The Rest is Up To You!!

Are you?

- ◆ A parent, a friend, a caretaker of someone disabled and/or with a health condition?
- ◆ An individual with a disability or health condition?
- ◆ Someone who has a rare or challenging health condition?
- ◆ A facility or someone who offers services to those with disabilities or health condition?
- ◆ A professor or author of books on a subject related to any of the above?

Then This is the Site for YOU

Able Village is a free platform for anyone affected by, or who offers services to these special communities.

We at Able Village believe that by creating a free platform, we can bring everyone together for support, to learn, find needed local resources and share ideas with each other.

- ◆ Imagine someone in England learning from someone in the US.!

FEATURES

- ◆ **Village Social:** A social support area where someone with a disability, health condition, a caregiver, a parent, a teacher, and/or a provider can create a page or a group and find and connect with others with similar interests.
- ◆ **Village Directory:** Do you offer a service of any kind? Create a free webpage for free within our searchable directory and be found by others. E.g, doctor, therapist, social worker, school, clinic, counselor, tutor, recreational facility, swim instructor, respite care, creative arts therapists, and more.
- ◆ **Village Connect:** A business networking area, where other professionals in this industry can create groups, recommend, and share your business card electronically with others (for professionals in this field only).
- ◆ **Provider Supplied Information:** Professionals can upload information on the latest research, articles and more.
- ◆ **Village Wiki:** A place where you can create, upload or edit definitions and information regarding any disability or health condition.
- ◆ **Village Tributes:** A place where you can honor someone they love or have lost to a disability or health condition by creating a tribute to them and sharing their story.
- ◆ **Village Petitions:** A place where you can create a petition and share it with others, or just sign a petition already created.
- ◆ **Village Videos:** A place where you can upload a video and share it with others

For more information please contact us at: info@ablevillage.com



www.facebook.com/ablevillage



www.twitter.com/ablevillage

www.ablevillage.com



We've Created the Platform, the Rest is Up You!!!

www.ablevillage.com

AbleVillage is a FREE Social Support, Networking, and Resources site for the Health and Disabilities Community. A multi-site platform that is controlled by those that use it.

Frequently Asked Questions

- Q. What is AbleVillage and what type of site is it?
- A. It is a user-generated social networking and resource site for all those affected by a health condition or disability, including individuals themselves, a caregiver, friend, or loved one, those looking for answers, and those that are professionals or offer a service in this field.
- Q. There are two ways to sign in and register, are they both free and how do I know which one to choose?
- A. Yes, the whole site is free to access and use. If you are a professional in this field or offer a service, then you would want to sign in under the Provider Network as you gain access to additional features, such as a free web page in the searchable directory and more.
- Q. I don't offer a service, so I don't need a directory page, why should I join?
- A. This is a multi-site that you control. There are many features within the site which you can utilize. You can pick and choose which features to access. You don't need to offer a service or create a directory page. The Provider Network is open to all professionals in this field.
- Q. Can a college student in this field sign in as a Provider and share content?
- A. Yes. It's a great platform for connecting with other students interested in the same field as yourself. Find other students in the social networking area through a keyword search. Network with professionals in the Business Networking area, Create Groups, upload content, definitions, videos and more related to this field.
- Q. Does the site cover Mental Health too?
- A. Yes. It encompasses all aspects of health and disabilities, including mental and physical health.
- Q. What if I am a professional in the field and I also have a disability, which way do I register to the site?
- A. You register to the site under the Provider/Professional Network. You still have the same access to the areas that general users who register under the People Network do. You just have access to additional features created for professional in this field, such as networking with other professionals, uploading articles and creating a directory page if you choose.
- Q. I'm a swim instructor who works with people with disabilities. Can I create a free webpage in the directory too, or is this just for those in the health field?
- A. Yes, you can sign to the Provider section and utilize those same features, as it's not only for those in the health field, but also all those that work or offer a service in this field too, including facilities.

Examples of a professional or facility include, doctors, dentists, nurses, psychologists, therapists, mental health providers, counselors, creative arts therapists, alternative medicine, dieticians, nutritionists, behavioral specialists, life coaches, lawyers, advocates, teachers, professors, tutors, aides, authors that teach or write about this field, college students learning within an area of this field, personal trainers, non-profits, associations, support groups, clinics, medical offices, schools, nursing homes, respite care, recreational facilities, and much more. Even a hairdresser that works with autistic kids can join and create a directory page to be found!

For more information please contact us at:
info@ablevillage.com

www.ablevillage.com



Oregon Music Therapists in the News

SCOTT GARRED, MT-BC

Featured in Oregon Home Magazine

<http://www.oregonhomemagazine.com/high-note>

Music therapy alum Scott Garred's bungalow remodel, begun as he was finishing his degree at Marylhurst, was featured in Oregon Home Magazine.

JODI WINNWALKER, LCSW, MT-BC, EARTHTONES MUSIC THERAPY SERVICES LLC

A guest on Blogtalkradio with host David Solie. Upcoming Show: April 16, 2011 10:00am Call in number: 347-989-0140 Show Name: The Tremble Clefs of Portland: A community choir for people with vocal challenges due to Parkinson's

<http://www.blogtalkradio.com/solie/2011/04/16/the-tremble-clefs-of-portland-a-community-choir-for-people-with-vocal-challenges-due-to-parkinsons>

Featured in The Parkinson's Perspective Newsletter January/February 2011

<http://www.parkinsonsresources.org/section.cfm?wSectionID=262>

Description: Jodi Winnwalker, CEO of Earthtones Music Therapy Services in Portland, Oregon, has helped form a new music therapy group and choir in the Portland Metro area for people with Parkinson's Disease who talk too-softly (plus their care-partners and families). The choir is called The Tremble Clefs. The goals of the project are to use researched-based-music-therapy techniques to improve vocal quality, strength, clarity, volume, projection, and breath support.

JESSICA SHALLER-GERWECK, MM, MT-BC

Featured in Willamette Valley Hospice JOURNEYS Spring 2010 Newsletter The Oregon Hospice Association just awarded Jessica Shaller Gerweck the "2011 Oregon Hospice Dream Team Award" for service excellence which is a clear demonstration of the felt benefit of music therapy. Jessica is featured in the Willamette Valley Hospice JOURNEYS Spring 2010 Newsletter.



NAPSO HILL DAY

The National Alliance of Pupil Services Organizations (NAPSO) is a coalition of national professional organizations whose members provide and support a variety of school-based prevention and intervention services. NAPSO member organizations represent over a million members, including music therapists, school counselors, school nurses, psychologists, school psychologists, social workers and school social workers; occupational therapists, physical therapists, art therapists and dance/movement therapists; speech-language pathologists and audiologists; teachers, students, parents, and administrators.

Although NAPSO organizations frequently visit Congressional offices throughout the year to discuss education legislation, on June 7th, NAPSO organized these visits for an "official" Hill Day. Messaging and talking points to Hill staff included: 1) NAPSO recommendations for the reauthorization of the Elementary and Secondary Education Act (ESEA) also known as No Child Left Behind (NCLB); 2) Recommendations on legislative language changes that would incorporate "Specialized Instructional Support Personnel and Specialized Instructional Supports" into ESEA (replacing "pupil services") and the Individuals with Disabilities Education Act (IDEA) (replacing "related services"); 3) Information on Rep. **Loebsack's** (D-IA) proposed bill "Reducing Barriers to Learning Act" HR 1995 that includes language supporting the use of the creative arts therapies in education—citing "increased attention, improved behavior, increased socialization, improved receptive/expressive language, self-expression, and a more positive attitude for learning." The Rep. Loebsack bill also requests the creation of an Office of Specialized Instructional Supports within the Department of Education.

NAPSO representatives scheduled meetings with staff from both Republican and Democrat Senate and House offices. Visits were focused on staff that work with members serving on the Senate Health, Education, Labor and Pensions (HELP) Committee and the House Education and the Workforce Committee. Due to favorable responses to meeting requests, and the commitment of NAPSO representatives, participants were able to successfully complete visits with 16 Congressional/Senatorial representatives within six hours. AMTA Government Relations Associate **Rebecca Smith** represented the interests of music therapists during this Hill Day event. ❖

HEALTH PROFESSIONS NETWORK

The spring 2011 meeting of the Health Professions Network (HPN) was held in Milwaukee, Wisconsin, April 13th – 16th. Government Relations Associate, **Rebecca Smith**, was among the nearly 40 attendees representing a wide range of health professions that fall under the umbrella of allied health. During the meeting titled "Movin' On: Providers, Professional Associations, and Educators Adjust to Health Care Reform," attendees had the opportunity to network and discuss many of the challenges within their respective professions.

Keynote speaker **Jon Pryor**, MD, MS, MBA, Chief Executive Officer, Medical College Physicians, discussed some of the issues facing practitioners and patients in the new "world" created by the Affordable Care Act (ACA) legislation. Accountable Care Organizations (ACO's), expanded definitions of "provider," and sacrifices related to improved efficiency are all very new issues that anyone working within a healthcare environment must be ready to address.

Ryan Merclean, of JBS International—a Department of Labor (DOL) contractor—described the development of a competency skills model for Electronic Health Records (EHR). This model includes foundational, industry-related, and occupation-specific information designed to assist those that might have an interest in obtaining the necessary competence level required to be successful within this profession. In addition, Mr. Merclean announced the DOL collaboration with JBS International in creating an allied health competency model. AMTA Director of Government Relations, **Judy Simpson**, has been involved in the information collection efforts related to that project. The Health Professions Network provides an effective forum for discussion of issues that are important to the allied health community. As the future success of quality health care depends more and more upon a team approach, it is important for allied health professionals to clearly define their roles as members of the treatment team. AMTA's involvement with HPN allows the music therapy profession to be a key contributor to these national initiatives on healthcare delivery. ❖



Your **Master of Music Therapy** degree is closer than you think.

The online Master of Music Therapy from Georgia College is designed with today's music therapists in mind. Those who are interested in pursuing music therapy graduate studies but are unable to because of their practice, family or other life commitments are ideal candidates for this program.

Call today to find out how you can get started with earning your master's from Georgia's Public Liberal Arts University!

Graduate studies in music therapy at Georgia College are approved by the National Association of Schools for Music (NASM) and the American Music Therapy Association (AMTA).



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AMTA IN THE ATL.

THE 2011 CONFERENCE OF THE AMERICAN MUSIC THERAPY ASSOCIATION:

MEETINGS — November 15-20, 2011

INSTITUTES — November 16, 2011

CMTE COURSES — November 17 & 20, 2011

SESSIONS — November 17-20, 2011

Hilton Atlanta Hotel; Atlanta, Georgia



Special Events Include:

NICU Music Therapy Training
with Jayne M. Standley, PhD, MT-BC

—and—

Self-Care for Caregivers
a FREE Mini-Institute for current AMTA
Members registered for the conference

Registration is now open online
at www.musictherapy.org



2011 AMTA Conference Registration

AMTA in the ATL: Advocacy, Therapy, Leadership

Hilton Atlanta Hotel • Atlanta, Georgia • November 16–20, 2011

Step 1 - Your Information

Last Name First Name First name or nickname as you would like it to appear on your badge Credentials

Address City State Zip/Postal Code Country

Home Phone Work Phone Fax Email

Special Needs Check here if a disability requires accommodation for you to fully participate.

Step 2 - Conference Registration

AMTA 2011 Membership — (NOTE: You must be a current member in 2011 to pay the discounted conference fee!)

- 2011 Professional Membership \$235
- 2011 Student Membership \$80

Total Membership \$ _____

Conference Registration Type — (please check one)

	Early	Regular	Late
	Postmarked by 8/3/11	Postmarked by 10/5/11	Postmarked after 10/5/11
AMTA Member	<input type="checkbox"/> \$320	<input type="checkbox"/> \$420	<input type="checkbox"/> \$520
Non-Member	<input type="checkbox"/> \$555	<input type="checkbox"/> \$655	<input type="checkbox"/> \$755
AMTA Student Member	<input type="checkbox"/> \$150	<input type="checkbox"/> \$150	<input type="checkbox"/> \$170
Full-time Student Non-member	<input type="checkbox"/> \$230	<input type="checkbox"/> \$230	<input type="checkbox"/> \$250
One Day (which day? _____)	<input type="checkbox"/> \$480	<input type="checkbox"/> \$480	<input type="checkbox"/> \$480

Must be postmarked by date indicated without exception for discounted rates.

Total Registration \$ _____

Step 3 - Institutes and Trainings

Institutes & Trainings — (times may conflict, please check schedule)

- | | AMTA Member & Non-member \$ |
|--|-----------------------------|
| <input type="checkbox"/> NICU Training | \$175 |
| <input type="checkbox"/> Early Childhood Institute | \$130 |
| <input type="checkbox"/> Technology Institute | \$130 |
| <input type="checkbox"/> TBI Institute | \$130 |
| <input type="checkbox"/> FREE Mini-Institute (registered members only) | FREE |

Total Institutes & Trainings \$ _____

CMTE Courses - (Times may conflict, please check schedule carefully. You must be registered for the conference to take a CMTE Course.)

Cost per course: members, \$100; non-members, \$120
(*CMTE U free to qualified AMTA members)

- | | | | | | | | |
|----------------------------|----------------------------|-----------------------------|-----------------------------|-----------------------------|----------------------------|----------------------------|----------------------------|
| <input type="checkbox"/> A | <input type="checkbox"/> B | <input type="checkbox"/> C | <input type="checkbox"/> D | <input type="checkbox"/> E | <input type="checkbox"/> F | <input type="checkbox"/> G | <input type="checkbox"/> H |
| <input type="checkbox"/> I | <input type="checkbox"/> J | <input type="checkbox"/> K | <input type="checkbox"/> L | <input type="checkbox"/> M | <input type="checkbox"/> N | <input type="checkbox"/> O | <input type="checkbox"/> P |
| <input type="checkbox"/> Q | <input type="checkbox"/> R | <input type="checkbox"/> S | <input type="checkbox"/> T | <input type="checkbox"/> U* | <input type="checkbox"/> V | <input type="checkbox"/> W | <input type="checkbox"/> X |
| <input type="checkbox"/> Y | <input type="checkbox"/> Z | <input type="checkbox"/> AA | <input type="checkbox"/> BB | <input type="checkbox"/> CC | | | |

Total CMTEs \$ _____

Step 4 - Total

Add from previous column—

- Total Membership \$ _____
- Total Registration \$ _____
- Total Institutes & Trainings \$ _____
- Total CMTEs \$ _____
- Optional AMTA Donation (suggested \$50) \$ _____

GRAND TOTAL \$ _____

Step 5 - Payment

Paying by — (please check one)

- Visa
- MasterCard
- Check
- Money Order

I agree to pay the above amount:

Card number: _____

Exp. date: _____

Signature (required): _____

After Nov. 1, please register on-line or on-site.

Step 6 - Sign and Mail or Fax

Waiver — (please read and sign)

I agree and acknowledge that I am undertaking such participation in these conference events and activities as my own free and intentional act and I am fully aware that possible physical injury might occur as a result of my participation in these events. I do hereby assume responsibility for my own well being. I agree not to allow any other individual to participate in my place. I have reviewed and agree to the refund policy available at www.musictherapy.org.

Signature (required): _____ Date: _____

Please make payment payable in US Funds drawn on a US Bank.
Payment must be made in full and mailed with this registration form to:

AMTA
8455 Colesville Rd., Ste. 1000
Silver Spring, MD, USA 20910
Fax (301) 589-5175 — www.musictherapy.org

Pre-Conference Institutes

November 16, 2011, 12:30–6:30 pm
6 CMTE Credits; Cost: \$130 each

Developmental Approaches to Early Childhood Music Therapy

Co-chairs: Marcia Humpal, MEd, MT-BC; Rebecca Wellman, PhD, MT-BC, DT
Focus on children from infancy through age five, examining their development across various domains. Explore the unique ways young children learn, the importance of play, musical awareness & skill development in early childhood & the necessity of involving the family & other support personnel in program considerations.

Making Music Accessible: Innovative Applications of Technology in Music Therapy

Co-chairs: Suzanne Hanser, EdD, MT-BC; Jennifer Delisi, MA, MT-BC
Never before has music been more accessible, & never before have so many individuals been able to create, perform, learn & interact with music in such dynamic ways. Today, music therapists have the opportunity & obligation to integrate modern technology into the treatment plans of the people they serve when appropriate. This institute brings together music therapists & technology experts to demonstrate hardware & software applications available on the market, as well as devices in development, all of which may prove useful in both clinical & research environments.

Rebuilding the Injured Brain Through Music: The Case for Expanded Music Therapy Treatment in Traumatic Brain Injury Rehabilitation

Co-chairs: Sarah Johnson, MM, MT-BC; Concetta Tomaino, DA, MT-BC, LCAT
Music therapy treatment following Traumatic Brain Injury (TBI) has been demonstrated to be effective in treating cognitive, physical & emotional issues related to brain injury & should be an important part of any rehabilitation program. Use of neurologically based music therapy has gained national attention due to Congresswoman Gabrielle Giffords' rehabilitation. Come together with experts in music therapy, neuroscience, health policy, & reimbursement who will present best practice music therapy treatments for TBI & discuss current issues related to expanding options in TBI treatment.

Continuing Music Therapy Education (CMTE) Courses

5 CMTE Credits each
Cost: AMTA members, \$100 each; Non-members, \$120 each

Thursday, November 17, 7:30 am–12:30 pm

- A. Get Hip, Get Happy, Get Uke: Ukulele Primer for Music Therapists
- B. Intermediate/Advanced Ukulele for Music Therapists: Get Hipper, Get Really Happy, Get More Uke
- C. Music Therapy for Speech Rehabilitation: Assessment & Treatment
- D. Examining the Evidence-Base for Music Therapy with Children: Implications for Clinical Practice
- E. Hip-Hop Culture & Music Therapy
- F. The Ethics Board Presents: Music Therapy Ethics – Raising Consciousness
- G. Clinical Improvisation – Essential Skills for Creating Sound Connections
- H. Preventive Music Therapy for Children Living in Poverty
- I. One in Harmony: Clinical & Educational Strategies in Multicultural Music Therapy
- J. Navigating Social Skills Training: Designing a Musical Roadmap for Individuals with Developmental Differences
- K. Developing the Art of Self-Reflection: Exploring the Relationship Between Therapists & Clients

Thursday, November 17, 1:30–6:30 pm

- L. Videoconferencing: A Tool for Education Sessions, Conferences, & Guest Lecturing
- M. Pulse of Wellbeing – Drumming for Therapy, Wellness, & Self-care
- N. Cultivating a Renewed Sense of Self Through Music & Art
- O. Intermediate Sensory Processing Techniques: the Why, the What, the How, the Who
- P. Clinical Musical Improvisation Skills for Guitar
- Q. Hospice Music Therapy: Support for Lay Caregivers & Keys to Business Success
- R. Music for Learning: Serving Young Children with Autism Spectrum Disorders
- S. Music at the Heart of the Matter: Vocal Improvisation in Song Circle
- T. Keeping Time with Groove: Clinical Applications of Groove in Music Therapy
- U. Supervising the Music Therapy Intern (Free to Qualified AMTA Members)
- V. Writing Humanistic Music Therapy Goals In An Evidenced-Based World
- W. Dynamic Documentation: Current Trends & Tips for Documenting in this Changing Economy
- X. NICU Music Therapy: The Development of Rhythm, Breath & Lullaby as Clinical Practice

Sunday, November 20, 1:30–6:30 pm

- Y. Assisting with Medical Procedures: Techniques & Tips for Success
- Z. New Ideas On Drumming With Older Adults In All Levels Of Care
- AA. Understanding & Coping with Countertransference in End of Life Music Therapy
- BB. Foundations of an Orff Music Therapy Practice: Entrée, Side Dish or Dessert?
- CC. Do It Yourself: Simple Audio Recording & Production using Garage Band

Top 5 Reasons Why Students Should Attend Conference... and How to Make it Affordable

by Kimberly Sena Moore, MM, MT-BC

I attended my first music therapy conference in St. Louis in 2000 as a junior in college and second-year music therapy major. And that's all it took. After that conference, I was hooked. The energy, the excitement, the learning, the people--since then I have only missed two national conferences and only because I had week-old infants at home.

As a student, I was fortunate to have professors who stressed the importance of joining AMTA and attending conferences. And I feel I have benefited greatly from making it a priority, both when I was a student and now as a professional. But that's just me... what about you?

Music therapy students were recently invited to complete a survey that asked them to list the top benefits of attending conference. Here are the top 5 as mentioned by you:

- #5 I can learn from interns and other professionals.
- #4 I love the networking opportunities.
- #3 I am introduced to new intervention ideas and techniques.
- #2 I get to meet and listen to leaders in the profession.
- #1 I feel inspired about being a music therapist.

All of these benefits are things that help you not only as a student, but later as an intern and a professional. Learning new intervention ideas, networking with other students and professionals, and being inspired by the leaders in the field...those benefits stay with you, even if you're only able to attend one conference as a student.



Granted, going to conference is a commitment: a commitment in time, a commitment in money, and a commitment regarding your classes. In fact the top barrier to attending conference is being able to afford it. But there are creative ways to finance conference. Here are some ideas from your fellow music therapy students:

- Use scholarship money
- Seek financial help from the campus student Senate
- Rent a school vehicle (and share the cost with other students!)
- Share a hotel room at conference
- Do a fundraiser through your school's student music therapy association
- Ask your parents for help (good practice for asking your boss for money for new instruments and new programming ideas!)
- Volunteer, either at the conference or serve on a student music therapy board

So, yes, conference is a commitment--a commitment of time, a commitment of money, and a commitment of resources. But, as this survey respondent pointed out, it's well worth it:

I feel that attending the national AMTA conference opened up a new world for me and it was inspiring to see all the different facets of music therapy. It was also great to see there are so many different approaches, perspectives, and people that are very successful with what they do, even when they are all so different. ❖

Submit to the Research Poster Session

Those interested in having their research considered for the Research Poster Session should:

1. Submit one copy of a 600-800 word abstract; or a copy of the full report (including an abstract). Regardless of choice, each submission must include complete information for judging research quality.
2. Submissions must be received as an e-mail attachment using WORD (12 point in Times New Roman).
3. In the MAIN BODY OF THE E-MAIL include all of the demographic information necessary for listing in the final program including 1) the title of the paper, 2) names(s) of author(s) 3) institutional affiliation(s) and a complete address.
4. On the abstract or full paper INCLUDE ONLY the paper's title. DO NOT include the name of the author or affiliation.

The deadline for submissions is **JULY 15, 2011**. Please send submissions to: cmadsen@fsu.edu Clifford K. Madsen, AMTA Research Committee, Center for Music Research, Florida State University, Tallahassee, Florida 32306-2098 USA. If, after 5 days of submission you have not received a confirmation of your paper being received, please send it again and call Dr. Madsen (850) 644-4565.

After a blind review by the committee, each participant selected will be notified via e-mail of their status. ❖





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ASSOCIATION

You most definitely need to be there as information about and awareness of the benefits of music therapy have never been more in front of the public. A movie, best selling novel, television news, Internet references and footage of music therapists in action are all part of the news. Be sure you know how to capture this momentum as you work with your colleagues, clients and their families to increase awareness of the value of music therapy in meeting client needs. The conference in Atlanta will be focused on advocacy and leadership as we explore and expand our therapy skills. Be sure to join:

AMTA in the ATL: Advocacy, Therapy, Leadership

November 16-20, 2011, Atlanta, Georgia

Sessions Nov. 17- 20, 2011 • Meetings Nov. 15-20, 2011
Institutes Nov. 16, 2011 • CMTes Nov. 17 & Nov. 20, 2011

Registration rates as little as \$320 for Professional Members and \$150 for Student Members
Register online at www.musictherapy.org

AMTA Website 3.0 — Coming Soon!

AMTA Website Makeover In Testing Phase

AMTA has been working for the past year to create a new website experience that's more modern and easier to use. The entire project includes a new member database integrated with a new website design. The whole online experience is designed to enhance the mission of AMTA and allow more efficient access to information. The new website will use the same URL, so stand by. It's coming soon!

